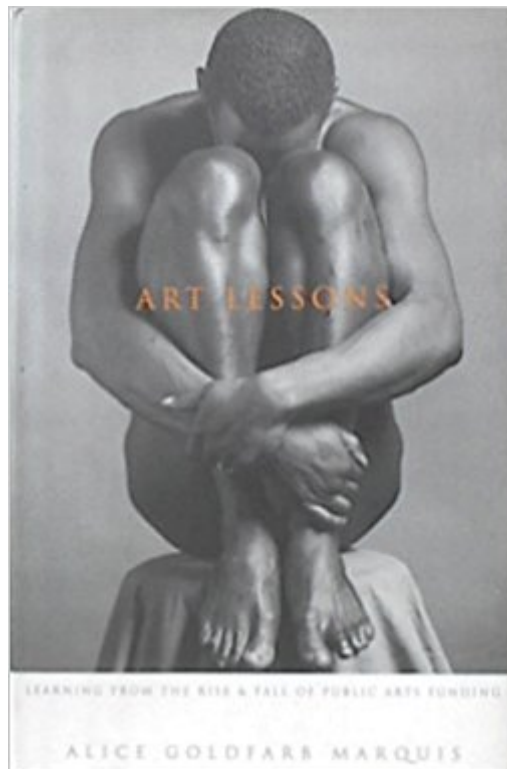




The book was found

Art Lessons: Learning From The Rise And Fall Of Public Arts Funding



Synopsis

Offering a fresh look at what's wrong with how Americans fund the arts--and why--this book, based on wide-ranging interviews and massive research, goes beyond identifying the failures of the present system to offer a plan for fixing it. --This text refers to the Paperback edition.

Book Information

Hardcover: 320 pages

Publisher: Basic Books (April 20, 1995)

Language: English

ISBN-10: 0465004377

ISBN-13: 978-0465004379

Product Dimensions: 1.2 x 6.2 x 9.5 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 3 customer reviews

Best Sellers Rank: #2,356,582 in Books (See Top 100 in Books) #50 in [Books > Arts & Photography > Other Media > Public Art](#) #1857 in [Books > Reference > Encyclopedias & Subject Guides > Art](#) #37511 in [Books > Arts & Photography > Performing Arts](#)

Customer Reviews

Marquis characterizes the National Endowment for the Arts (NEA) as a cultural bureaucracy dominated by powerful interests?corporate arts patrons, state and local arts councils, unions, advocates for various disciplines. In a lively, slashing history of public arts funding in the U.S. from the end of WWII to the present, she finds that "Americans venerate the arts... even though they seldom attend or participate." Highbrow arts institutions, knowing they can depend on NEA grants and wealthy donors, cling timidly to tradition, in her analysis. Meanwhile, the relatively small amounts spent on the "cutting edge" support a vested "avant-garde mainstream" of generally baffling, boring or repellent works, according to Marquis (The Art Biz). She spells out a revolutionary blueprint for democratizing public support for the arts, whereby professional arts managers in every locality or neighborhood would fill public spaces?schools, auditoriums, community centers, parks, plazas?with cultural presentations. In her plan, Congress would get out of the culture business, and a 5% tax on movie tickets, video rentals and sports would create a new, nonelitist endowment for the arts. Copyright 1995 Reed Business Information, Inc.

While so much journalism concerning public funding of the arts amounts to little more than polemics

and personal vendetta, this is instead an absorbing account of the National Endowment of the Arts (NEA). Like any good history book, it is well researched, clearly written, loaded with factual information?and somehow a pleasure to read. Goldfarb-Marquis (history, Univ. of California; Hope and Ashes, LJ 12/86) is honest about who are friends, enemies, and in between. But, more importantly, she offers detailed backgrounds of the board members and political power brokers who actually helped shape the NEA from its inception. She places equal focus on social factors such as the Cold War, television, and corporate philanthropy that have affected the agency. At times, the degree of bureaucratic error is devastatingly humorous. Though Goldfarb-Marquis makes her thoughts clear on the the direction the agency should take, her book is most useful as a source for a much-needed social history of arts funding in the United States since World War II. It will help to balance all collections.?Susan M. Olcott, Columbus Metropolitan Lib., OhioCopyright 1995 Reed Business Information, Inc.

GREAT

It is a shame the publisher reportedly pulped the unsold copies of this seminal book instead of permitting the author -- and others -- to purchase them. This book gives the best account of the background to the NEA controversy and explains why the National Endowment for the Arts has been a bureaucratic mess since it was first set up in the Johnson administration. If anyone wants to know why there is still controversy about the subject, this book is the place to begin.

Finally, an objective and impartial history of the troubled National Endowment for the Arts.

Fascinating to read, engrossing in its details, brilliant in its analysis, ART LESSONS is a "must read" for anyone who wants to understand why the NEA has gotten in the trouble it finds itself. A perfect

10

[Download to continue reading...](#)

Art Lessons: Learning From The Rise And Fall Of Public Arts Funding Business Funding Secrets: How to Get Small Business Loans, Crowd Funding, Loans from Peer to Peer Lending, and More Business Funding Secrets: How to Get Small Business Loans, Crowd Funding, Loans (Quick Guide) (Volume 1) The Straight Talk Guide to Lawsuit Funding: An Introduction to Personal Injury Lawsuit Funding OVER 200 Effortless Gourmet Thanksgiving Dinner, Winter and Fall Recipes - Autumn Favorites - Soups, Salads, Entrees, Sides, Desserts: Fall and Winter ... - Thanksgiving, Fall, Autumn and Winter) Pop Art vs. Abstract Art - Art History Lessons | Children's Arts, Music &

Photography Books King of Capital: The Remarkable Rise, Fall, and Rise Again of Steve Schwarzman and Blackstone That's Not How We Do It Here!: A Story about How Organizations Rise and Fall--and Can Rise Again Fitz-John Porter, Scapegoat of Second Manassas: The Rise, Fall and Rise of the General Accused of Disobedience A Star Shattered: The Rise & Fall & Rise of Wrestling Diva Understanding the Arts and Creative Sector in the United States (Rutgers Series: The Public Life of the Arts) The Art and Literature of the Middle Ages - Art History Lessons | Children's Arts, Music & Photography Books Organizational Behavior and Public Management, Third Edition, Revised and Expanded (Public Administration and Public Policy) Globalism and Comparative Public Administration (Public Administration and Public Policy) Public Administration and Law, Third Edition (Public Administration and Public Policy) RE/PLACING PUBLIC ART: The Role of Place-specificity in New Genre Public Art Labor Relations in the Public Sector, Fifth Edition (Public Administration and Public Policy) Napoleon and the Art of Diplomacy: How War and Hubris Determined the Rise and Fall of the French Empire The Shock of the New: The Hundred-Year History of Modern Art: Its Rise, Its Dazzling Achievement, It's Fall 21st Century Pocket Guide to Hydropower, Microhydropower and Small Systems, Incentives and Funding, Dams, Turbine Systems, Environmental Impact and Fish Passage, History, Research Projects

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)